HALL OF FAME 2023





This year's Summer Scholars On Stage Hall of Fame honorees are four members of the Rutherford family: Joel Sr, Debbie, Kati, and Kelly. The Rutherford family's association with On Stage first began in 1981 when Joel and Debbie, who lived in Tupelo, enrolled their son Joel Jr. in a summer program for the gifted at Mississippi State. Their daughter Kati became a camper in 1984. During these early years, Joel and Debbie would help with the production, set strike, and umpiring the annual softball game. As Joel Jr. and Kati moved into staff roles, the Rutherford family became financial contributors, either through camper scholarships, awards presentations, or one-of-a-kind items like the quilt on display in the lobby that Debbie had made to honor the first 25 years of On Stage. Kati has served in a variety of staff roles over the years, including Head Counselor. Kelly married Joel Jr. in 2004, and along with Kati, has made generous financial contributions and has worked in the lobby during the production organizing DVD sales and Patron sponsorships for Joe Ray. Their contributions to On Stage continue to this day, and for this, we honor the entire Rutherford family.



ABOUT THE PLAY

It's been an unconventional kind of camp this year. Leaving aside our lingering pandemic troubles, due to a series of unfortunately-timed renovations, Summer Scholars Onstage has had to become a bit nomadic. Instead of our usual dorm of Cresswell, we're in its evil twin, Hathorn. And instead of our traditional stage at McComas, this year, as you may have noticed, the camp show is at Lee Hall. While it's always odd to be in new spaces, this is actually not the first time we've performed at Lee Hall. Way back in 1989, we staged a show there called Shattered Heirlooms, Scattered Ashes. The play was set at the Richardson Family Reunion, with each act depicting such reunions from different time periods. The McGuffin of the story, though, was a valuable and much-coveted urn that was to be passed down to a new soul each generation. Spoiler alert, the urn everybody wants gets shattered at the end, and the ashes within scattered. And this is the danger of letting 7-12 graders pick their own title. Unfortunately, I'm partly responsible. See, 1989 was also my first year as a camper, so I was there for the title brainstorming sessions. Never occurred to any of us that we were spoiling the story with the very title of the play. We thought it was fantastic.

(My other memory of the 1989 show is that it was ridonculously hot on stage. There was either no air-conditioning in Lee Hall or it was simply malfunctioning because that place was an oven. And because there was little room backstage, the campers who were not in a given act had to go stand outside in the July heat, our makeup running off of our faces, as we listened for our cue lines to come in for a big sweaty dance number.)

I've now been involved with Summer Scholars for 22 non-consecutive years, and 10 of those have been as script coordinator. I can attest that this year's show had the swiftest and most apt title selection of any I've been involved with. As in 1989, we have three acts depicting different time periods in a common setting. As soon as we knew that setting would be a convention hall, someone in the room said, "We should call it 'Unconventional." There followed a pause and then someone else—it might have been me—said, "Sold!" No further discussion required.

Sometimes unconventional just works. At Summer Scholars, we specialize in it.

--Eric Fritzius, Script Coordinator

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SPECIAL THANKS

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A NOTE FROM THE CAMP DIRECTOR

Welcome to the 41st production of Summer Scholars On Stage. For those of you who are veteran fans or alumni of camp, thank you for your continued support and encouragement. This year, 22 campers, led by script writing, music composing, technical, and residence hall staff, wrote the script and original music for *Unconventional*. A cast of 41 campers from Alabama, Florida, Georgia, Louisiana, Michigan, Mississippi, and Texas have rehearsed for the last two weeks to bring you this performance. From song, dance, drama, and more, these campers have worked very hard with an exceptional staff to accomplish this task. Even though the costumes and set are minimal, the creativity and talent are exceptional. Enjoy the show!

Joe Ray Underwood Camp Director

A NOTE FROM THE PROGRAM DIRECTOR

I'd like to personally thank the parents and families for all the support you have shown Summer Scholars over the past three weeks. Thank you for your patience, kindness, and understanding as we have traversed through this interesting year. A post-pandemic world is not a camp-free world and we are all adjusting to these new normal. We could not have put on this show without you—it has truly been a family effort to get here. Now, break a leg, campers!

Leah Wright

Program Director/Head Counselor

Videography and flash photography are strictly prohibited during the show. It is distracting for both performers and attendees. A video of the performance will be available for purchase later this summer.

ACT I—When Posh Comes to Shove

Cast, in order of appearance:	
POP POP	Chyla Hanna
VANESSA THORNWELL	Amelia Rodgers
PAUL THORNWELL	Dezmond Williams
JANE	Maggie Pike
LIZ THORNWELL	Lillie Moore
DAPHNE THORNWELL	Megan Blalock
DUDLEY THORNWELL	Keylon Mays-Moore
JIMMY	Josiah Palmer
COLLIN THORNWELL	Daniel Swanson
JOHNNY	Miles Baker
PATTY "THORNWELL"	Phoebe Jones
WALLTER STOCKTON	Riyaz Mathews
MAGNETA FRIEZMANN	Addison Manning
JOEY KOALA	Davis Moody
BENNY BLACK	Alex Busquets

ACT I ORIGINAL SONGS

In Our Hands (La La La)

- Written by: Keylon Mays-Moore & Dezmond Williams
- Performed by: Miles Baker, Josiah Palmer & Act I Ensemble

I Know It Was You

- Written by: Thomas Dieckmann & Lia Jones
- Performed by: Megan Blalock, Phoebe Jones, Riyaz Mathews, Davis Moody, Keylon Mays-Moore, Lillie Moore, Daniel Swanson & Dezmond Williams

Josephine's Got a Gun

- Written by: Lia Jones, Keylon Mays-Moore & Dezmond Williams
- Performed by: Maggie Pike & Act I Ensemble

CAMP STAFF

Camp Director
Program Director/Head CounselorLeah Wright
Associate DirectorSean Richmond
Associate DirectorJoel Rutherford
Director of OperationsLauren Gerhart
Girls' CounselorsErin Harrison, Liz Jones, Ansley Preston
& Sally Stafford
Boys' CounselorsLouis Codling, Jacob Jordan, & Zak Mayo
Staff AssistantsJace Fye, Colin Kennedy, Carter McIlwain,
Sarah Rendon & Alex Williams
Graphic ArtistJaylon Ashford
PhotographerColin Kennedy
Junior CounselorAnthony Kirkland
Senior InternShelby Stafford

Staff Ensemble (Tupelo Honey by Van Morrison)

Emma Crumpton, Calloway Ellis, Joe Evans, Liz Jones, Jacob Jordan, Carter McIlwain, Ansley Preston, Sean Richmond, Joel Rutherford, Joe Ray Underwood & Leah Wright

PRODUCTION & TECHNICAL STAFF

Staging DirectorKris Lee
Rehearsal DirectorLouis Codling
Production Coordinator/Songwriting InstructorJoe Evans
Director of Music
Technical Director/Light DesignPatrick McFadyen
Technical Assistant/Sound TechnicianZak Mayo
Pit Coordinator/Songwriting Instructor/Lead MusicianDrew Dieckmann
Drama InstructorsLouis Codling, Sally Stafford & Alex Williams
Songwriting & Music Staff AssistantsCarter McIlwain & Ansley Preston
ChoreographerJonette Shurden
Dance AssistantErin Harrison
Stage Manager/Set DesignEmma Crumpton
Props MasterJace Fye
MakeupErin Harrison

PIT MUSICIANS

Guitar	Drew Dieckmann, Phoebe Jones & Lia Jones
Keyboard Piano	Riyaz Mathews, Josiah Palmer & Paulina Roman
Percussion	Joe Evans, Keylon Mays-Moore
	& Andrew Robertson
Flute	Paulina Roman
Alto Saxophone	Anna Beth Hirshfeld & Myrto Sergi

ACT II—Rednecks: Friendly Fangs and Southern Twangs

Cast, in order of appearance:
AL HUNTER
JEBEDIAH HICKSKade Neely
MACKKingston Hayes
MISS TAMMY HICKSShelby Stafford
BUBBA HICKS
UNCLE JIMBO HICKSSophia Fabel
JUNEAlbany Mercer
VLADJonah Evans
BARTRhys Evans (original cast); Alex Williams (stand in)
VEEAinsley Bourgeois
TODDAndrew Robertson
EDWINMyrto Sergi
SAGESabrina Kauchak

ACT II ORIGINAL SONGS

Seal Their Fate

- Written by: Thomas Dieckmann, Lia Jones, Keylon Mays-Moore, Paulina Roman & Dezmond Williams
- Performed by: Kingston Hayes, Dasha Hollingshed & Albany Mercer

Beach Walks at Night

- Written by: Keylon Mays-Moore & Dezmond Williams
- Performed by: Ainsley Bourgeois, Sophia Fabel, Andrew Robertson & Caidon Sanders & Small Ensemble

Life Will Go On

- Written by: Keylon Mays-Moore & Dezmond Williams
- Performed by: Andrew Robertson and Full Cast

ACT III—Constitutional Chaos

Cast, in order of appearance:

ALICE	Anna Beth Hirshfeld
CHRYS	Kylin Ellis
GRETCHEN	Anthony Kirkland
ALEX	Emilee Nichols
DAN	Cedar Underwood
TONYA	Jade Johnson
OLIVER MISTThomas Dieckmann (orig	ginal cast); Carter McIlwain (stand in)
BETSY ROSE	Paulina Roman
WINSTON PETRACOFF	Trinity Hirshfeld
PHILIP THORNWELL	Taylor McIlwain
PETER THOMAS JEFFERSON	Carissa Palmer
JOHN ATOMS	Lindy Peterson
CHARLIE DOWNSWORTH	Lia Jones

ACT III ORIGINAL SONGS

Across the Pond

- Written by: Thomas Dieckmann, Lia Jones & Paulina Roman
- Performed by: Thomas Dieckmann/Carter McIlwain and Paulina Roman $Indepen\text{-}DANCE\ off!$
 - Written by: Thomas Dieckmann & Paulina Roman
 - Performed by: Anthony Kirkland and Carissa Palmer

Alex's Fierce, Sassy, Yet Tasteful, Lament

- Written by: Thomas Dieckmann, Lia Jones, Keylon Mays-Moore, Paulina Roman & Dezmond Williams
- Performed by: Emilee Nichols

Fly

- Written by: Thomas Dieckmann, Lia Jones, Keylon Mays-Moore & Dezmond Williams
- Performed by: Alex Busquets, Phoebe Jones, Keylon Mays-Moore, Amelia Rodgers & Full Cast

THE WRITERS

Script Coordinator: Eric Fritzius

ACT I-When Posh Comes to Shove

- Act Leader: Louis Codling

- Writing Assistant: Jace Fye

- Writers: Megan Blalock, Sophia Fabel, Carissa Palmer, Myrto Sergi & Daniel Swanson

ACT II—Rednecks: Friendly Fangs and Southern Twangs

- Act Leader: Sarah Rendon

- Writing Assistant: Alex Williams

Writers: Kylin Ellis, Kade Neely, Albany Mercer, Lindy Peterson,
 Shelby Stafford & Cedar Underwood

ACT III—Constitutional Chaos

- Act Leader: Sally Stafford

Writing Assistant: Erin Harrison

- Writers: Chyla Hanna, Trinity Hirshfeld, Jade Johnson, Anthony Kirkland, Taylor McIlwain & Davis Moody

